

Rider Koninklijke drukkerij EM. De Jongzaal (medium size auditorium) Chassé Theater Version 04-04-2025 (ENG)



Technical data

Stage dimensions:

Stage	wide	28 m	wings included
	deep	14 m	backstage excluded
Auditorium	wide	22 m	
	deep	21 m	
Forestage	wide	20 m	
	deep	2,6 m	
Backstage	wide	14 m	
	deep	7 m	
	high	4 m	
Stage opening	wide	20 m	
	High	11 m	
Manteau	adjustable from 10 m up to 17 m wide		
Portalbridge	adjustable from 6 m up to 11 m high		
Maximum flybar height	17,8 m		
From stage zero point up to cyclorama	12 m		
From stage zero point to front of stage	3,4 m		
Height under light bridges F.O.H.	10.8 m		
Maximum floor load stage	500 kg per m2		
Maximum floor load auditorium	500 kg per m2		
Safety Curtain	No		

Stage fly bars:

Fly bars	57 1 - 57 computerized, TNM
Useable fly bar length	20,5 m
Maximum fly bar height	17.8 m
Working Load limit	500 kg in total 230 kg under steel cables 230 kg between steel cables
Proscenium fly bars	1 x safe working load 500 kg
Lateral Lighting Bridges L&R	adjustable from 2 till 6,5 meter high
Hall bridges	250 kg max per meter as static load. Moving objects with dynamic load are not allowed
Fly bar under lateral lighting Bridges L&R	300 kg maximum load
Length fly bar tabs	14 m
Point Hoists	9 divided into 4 sections, on request positioning per section possible at any given point 500 kg safe working load per fly bar
Tribune	Retractable

ATTENTION: It is **NOT** allowed to fly persons in the fly-bars and point hoists. Please contact backoffice@chasse.nl when this causes problems.

Auditorium fly bars:

Fly bars	15x electrically controlled
Distance	Starting from 4.3m up to 20.2m from downstage center. (Koperen Kees)
Useable fly bar length	16 m
Maximum load flybar	300 kg in total 150 kg under steel cables 100 kg between steel cables
Point Hoists	8x divided into 3 sections 250 kg working load limit per Hoist

Auditorium seating system:

Telescopic seating system	669 seats
With retracted seating system	1450 standing places

Masking:

House curtain control	manual, Wagner momentarily not available		
House curtain color	dark purple with a red vertical strip down the middle.		
Colour of masking	night blue		
Legs	5 pairs	4 wide	9 m high
Black backdrops	2 x	18 m wide	4.5 m high
Borders	5 x	18 m wide	11 m high
Cyclorama	off-white	18 m wide	11 m high
Tabs		15 m wide	12 m high

Lighting:

Lighting computer

Compulite Spark-Top,
GrandMA DOT2, High End Systems Full Boar 4
available on request

Dimmers

Zerro88 Chili Pro Bypass dimmers, 266 in total, 26 of
5 kW and the rest 3.6 kW
Dimmers of 3.6 kW can be switched to mains.

DMX 512

Operational from Control Room, auditorium and stage
L & R

Remote Control

ELC Focus Brain

Follow Spots

2 x Robert Juliat Victor, 1800W MSR, 7°-14.5°gr,

Cyclorama scoops

16x Robert Juliat Dalis 860

Spots

various ADB profiles and PC's, 1 kW and 2 kW
various conventional and intelligent fixtures.

free usable spots

Complete list on request.

Sound system

Sound system controlled by analog inputs or AES/EBU.

P.A System

Speakers:

Adamson

Amplifiers:

Lab Gruppen PLM12K44

Processors:

Lake LM44

Access to the system is available on request

structure

Ground system l&r

1x Adamson S119 sub + 4x Adamson S10 top

1x Adamson Point 8 infill

Flown system l&r:

2x Adamson S119 sub + 4x Adamson S10 top

Cluster:

8x Adamson IS7

Point Hoists

4x 1T max.

the following sections can be controlled separately:

left fly, right fly, left stack, right stack, cluster, sub, left infill, right infill

This auditorium has got a Soundcraft GB2R12 mixing console mounted in Control Room.

Remote-controlled borders are suspended in the auditorium to adjust acoustics.

Power supply:

Power supply*

2 x 125 Amp, 3 Fase 400 V/ backstage stage left
2 x 63 Amp, 3 Fase 400 V/ 1 x backstage stage left,
1 x backstage stage right
Connection to rail possible (250 Amp)
Maximum permitted capacity 315 Amp

Power supply sound*

Stage R. 1 x 63 Amp, 3 Fase 400V
 1 x 32 Amp, 3 Fase 400V
Stage L. 1 x 32 Amp, 3 Fase 400V

Orchestra pit:

Dimensions

16 m wide
3 m high

Moveable sections

8 m deep in total, 2.5 m movable section
4 x divided into left, center, right and a section
covering the total width, (stage-side), each one
independently adjustable in height.

Working load limit

stationary per section 10 tons
In motion per section 1500 kg

Orchestra seats

80

Musical stands

90 in total, 40 with lamps

Intercom:

Present system

Wired:

Different 1 and 2-channel Clearcom beltpacks..

Wireless:

Clearcom FreeSpeak II Wireless Intercom
Five (5) 2-channel Wireless Beltpacks

Frequency

1.9GHz

Inprik possible intercom

Two-wire ASL/Clearcom protocol

Radios

The Chassé theater uses radios from Sepura
in the frequency range:
send: 428.15625 MHz
receive: 418.15628 MHz

General information:

Seats	669 655 seats when using FOH, this is 14 seats
Standing places	1450
Main sponsor	Koninklijke Drukkerij Em. de Jong
Unloading material	On the side of the theater are 4 loading docks with shelter. 2x hydraulische dock levellers, 1x lifting platform 1m, WLL ?ton 1x lifting platform 6m, WLL ?ton height of the trailerfloor = height of stage On the side of the theater (on the same side as the loading docks) is located at floor level -1 12. More available on request.
Floor	are located at floor level -1
Stage door	through a large freight elevator, elevator and several stairs.
Green room	
Number of dressing rooms	
Location of dressing rooms	
Availability of the dressing rooms	
Dance studio	is located at floor -1 (available on request)
Dance studio measurements	9,89 x 9,87 m. Hight: 2,71 m.
Mirrors	along the back wall of the dance studio
Dance studio floor	concrete floor, marmoleum, black dance floor
Barre	in the corridors of floor -1 along almost all the walls (and in the dance studio)
Info	For more information please contact our Technicians. tel: +31 (0)76 530 31 71 E-mail: backoffice@chasse.nl Internet: www.chasse.nl/techniek